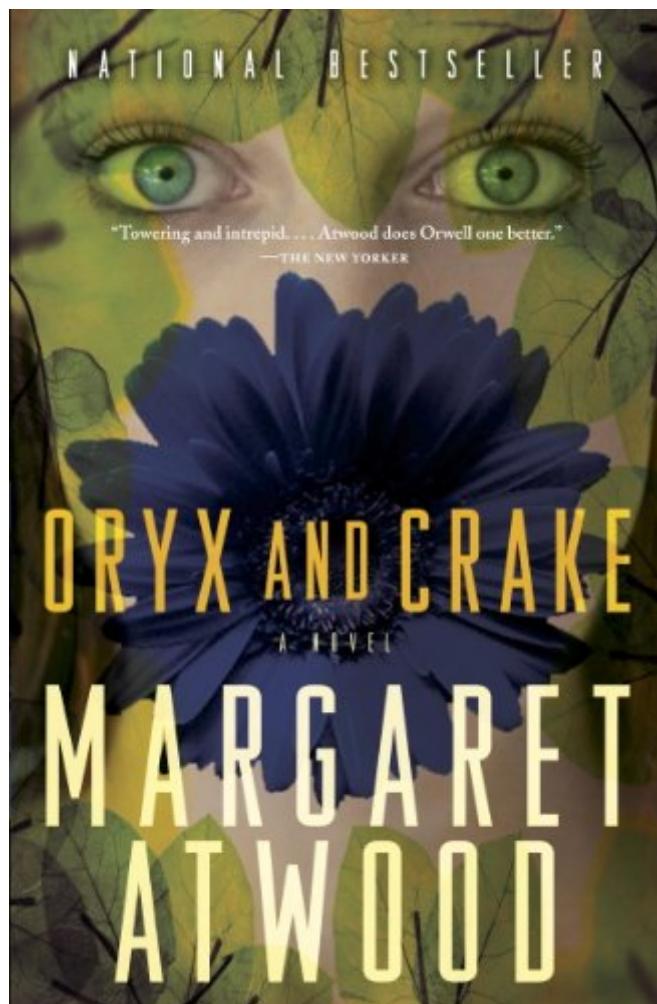


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Oryx And Crake (MaddAddam Trilogy, Book 1)



Synopsis

Oryx and Crake is at once an unforgettable love story and a compelling vision of the future. Snowman, known as Jimmy before mankind was overwhelmed by a plague, is struggling to survive in a world where he may be the last human, and mourning the loss of his best friend, Crake, and the beautiful and elusive Oryx whom they both loved. In search of answers, Snowman embarks on a journeyâ “with the help of the green-eyed Children of Crakeâ “through the lush wilderness that was so recently a great city, until powerful corporations took mankind on an uncontrolled genetic engineering ride. Margaret Atwood projects us into a near future that is both all too familiar and beyond our imagining. From the Trade Paperback edition.

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Customer Reviews

ORYX AND CRAKE by Margaret Atwood Shortlisted for the Booker Prize in 2003, ORYX AND CRAKE is Margaret Atwood's most apocalyptic story to date. For those of you who have read THE HANDMAID'S TALE, ORYX AND CRAKE is a lot more grim and depressing, in terms of the plight of the human race. It may be a challenge for some to get through this book. Those who are fans of

Science Fiction and Speculative Fiction, however, may embrace this novel as I did. It is probably one of the best novels written by Margaret Atwood. There are two main themes in *ORYX AND CRAKE*. First, the novel takes place in the distant future, where global warming has changed the earth so much that the coastal cities no longer exist, and New York is now New New York. Going outside in the sun is a death sentence, so the wealthier areas of the world are protected under places known as compounds, although areas known as The Pleebands still exist, where people live and are still exposed to nature in all its glory. The second major plot line has to do with three central characters. Snowman is the narrator, also known as Jimmy, who at the start of the book is the only known surviving human being on the face of the planet. The book starts off with Snowman sleeping in a tree, barely alive, knowing that he does not have too much longer to live. Food is scarce, the sun is so hot he has blisters all over his body, and the genetically engineered creatures the wolvogs and the pigoons that have escaped are now roaming the grounds. While he tries to keep alive, Snowman also keeps watch over a group of humanoid creatures called the Crakers, named after his "best" friend Crake, who was somehow responsible over the creation of these people. These Crakers are supposedly the ideal humans.

Atwood's latest and strangest novel is truly unlike anything she has previously written, and readers of Atwood's other novels may find themselves flipping to the front, checking to see if her name is really on the title page. Like "The Handmaid's Tale," which was also set in the future, "*Oryx and Crake*" describes a dystopic tomorrow-land--but there the similarity ends. Featuring an uncharacteristically sparse prose and an abundance of scientific content, Atwood's bitingly satirical and hauntingly apocalyptic novel seems heavily influenced by science fiction novels of the last three decades, even while it recalls such classics as "Frankenstein," "Brave New World" and especially "Robinson Crusoe." "*Oryx and Crake*" is technically a single-character novel; "Snowman" (or Jimmy) is the surviving human after a cataclysmic global disaster. He serves as a mentor of sorts to the strange yet harmless "Crakers," who have been so genetically altered that they resemble humans only in their basic appearance. Their blandness is so thorough that neither Snowman nor the reader can tell them apart. Through a series of flashbacks, Snowman describes his closest friends Crake and Oryx and their role in bringing the world to its present state; and he mockingly details his attempts at elevating them to the status of gods for the new species. Atwood doesn't really develop these two characters; instead she (through Snowman's eyes) presents only the basic, painful "truth" behind a new Genesis mythology. The novel, one could argue, depicts a second character: the scientific community.

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